

THREE HAIKU

for FLUTE, GUITAR, VIOLA, and PERCUSSION

ADAM SCOTT NEAL

Program Note:

Three Haiku originally began as a project at Georgia State University called "Instant Music," which was a challenge to composers to write, rehearse, and present a five-minute work for a randomly selected ensemble of performers, all within 24 hours. The original instrumentation was trumpet, non-pitched percussion, vibraphone, and guitar, which brought to my mind the image of an Asian garden. In keeping with the Asian theme, I used the form of haiku to make the form of the work: three larger sections, with five subsections in the first and third parts and seven in the middle. The result pleased me very much, and is largely intact here as the first movement. I later contacted Beacon Dance about a collaboration, using this piece, and I began writing two movements to accompany the first, still using haiku as a formal constraint. While writing, the instrumentation changed several times to the present state, where I chose instruments that had counterparts in Chinese and Japanese music.

Although the piece is not strictly programmatic, I have included poems that served as inspiration. The poems were written by Masaoka Shiki (1867-1902).

*"at the full moon's
rising, the silver-plumed
reeds tremble"*

*"the moon is cool -
frog's croaking
wells up"*

*"coolness -
a mountain stream splashes out
between houses"*

Performance notes:

1. The instrumentation of this work is: Flute in C, Classical Guitar, Viola, and percussion (one player). The percussionist's complement includes:

Glockenspiel	(Mvt. I and III only)
suspended finger cymbal	(Mvt I and II only)
two stones	(Mvt I and II only)
a shaker	(Mvt I and II only)
3 graduated gongs	(all movements)
Bongos	(Mvt. II only)
Tom-tom	(Mvt II only)
2. The guitar may be amplified to bring its dynamic level closer to that of the other instruments.

ADAM SCOTT NEAL (b. 1981) is a composer from Atlanta, Georgia. He holds a B.Mu in Sound Recording from Georgia State University, where he is currently pursuing a M.Mu in composition, studying principally with Robert Scott Thompson. Neal recently participated in the 2006 June in Buffalo Festival, where the New York New Music Ensemble premiered his 2005 work, *Deviations*. For two years, Neal served as the Graduate Assistant for the Composition and Music Technology departments at GSU, and is now the Graduate Assistant for the GSU/Atlanta Symphony Sound Learning program, providing music outreach programs to local elementary schools. Neal is the president of the GSU student chapter of the Society of Composers, Inc., and also co-founded and chaired the Atlanta Student Section of the Audio Engineering Society. Outside of GSU, Neal is an active performer, a freelance recording engineer, and a private teacher of piano and trombone.

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for Beacon Dance

"at the full moon's rising, the silver-plumed reeds tremble"

Largo ♩ = 52

Flute

Guitar

Viola

Percussion

glockenspiel (hard mallets)

gongs (medium mallets)

shaker

gong

shaker

Fl.

Gtr.

Vla.

Perc.

finger cymbal (triangle beater)

shaker

finger cymbal

gongs (medium mallet)

pp p pp

mp mf mp mf f

pp p mp p

p p mp p mp

pp mp pp p mf pp

mp mf mp mp mf mp

mp p

pp mp p

pp mp pp pp p

pp mp pp p

19

Fl. *p* *ppp* *pp* *p* *pp* *subito pp*

Gtr. *p* *mp* *p*

Vla. *pp* *ppp* *ppp < p > pp* *pp* *p* *pp*

Perc. *mp* *stones (in hands)* *mp* *mf* *mp* *mf*

26

Fl. *mf* *subito pp* *p* *pp* *p* *mp* *pp* *mf* *mp*

Gtr. *p* *mp* *mp* *mf* *mp* *mf* *mp* *mf*

Vla. *pp* *p* *mp* *p*

Perc. *f* *mf*

6

32

Fl. *pp* *mp* *mf* *p* *mp*

Gtr. *f* *mp*

Vla. *mf* *p* *mp* *p* *mf* *mp* *mf*

Perc. *p* *mf* *pp* *mf*

stone (wood mallet) shaker

sul pont.

40

Fl. *p* *mf* *mp*

Gtr. *mf* *p* *mf* *mp* *mf*

Vla. *pp* *mf* *p* *mp* *mf* *p*

Perc. *pp* *mp* *pp* *mf*

shaker

ord.

42

Fl. *mf* *p*

Gtr. *p* *mp*

Vla. *mf* *mp* *pp*

Perc. *p* *mf* *p* *mp* *pp* *p* *pp*

stones (wood mallet)
shaker

47

Fl. *p* *pp* *mf* *p* *mp*

Gtr. *mp* *f* *mf*

Vla. *mp* *pp* *p* *mf* *mf* *p*

Perc. *p < mp* *p < mp* *p < mp* *p < mp* *p < mf*

8

55

Fl. *p* *pp* *pp*

Gtr. *mp* *mf* *mp* *mf* *mp*

Vla. *pp* *pp* *pp* *pp* *pp* *ord.*

sul tasto

Perc. *mp* *mp* *p*

glock 5

shaker *pp* *p* *mp*

gongs (medium mallets) *mp*

63

Fl. *p* *pp* *mp* *ppp* *poco rit.*

Gtr. *mf* *f* *mf* *p*

Vla. *mp* *pp*

Perc. *mp* *p*

mp *p*

II

"the moon is cool -
frog's croaking
wells up"

Andante

♩ = 72

8

Fl. *mp* *mf* *mp* *p* *mf* *p* *mp*

Gtr. *mf* *f*

Vla. *p* *pp*

Perc. *ppp* *pp* *mf* *p* *p* *mf* *p*

gongs (soft mallet) (handles) finger cymbal (hard mallet) gongs (handles) 3 beater finger gongs cymbal (handles)

bow ad lib

14

Fl. *mf* *mp* *mf* *p* *mp* *p* *mf*

Gtr. *mp* *mf* *f* *ff* *f* *mf*

Vla.

Perc. *p* *mp*

drums (hands)

20

15

Fl. *f*

Gtr. *f* *ff* *mf*

Vla. *pp* *p* *pp*

Perc. *p* *mp* *mp* *mf* *p* *mf*

26

21

Fl. *p*

Gtr. *mp* *mf* *p* *f*

Vla. *mp* *p* *mp*

Perc. *f* *pp* *f* *p* *mp* *mf*

27 31

Fl. *mp* *f* *mf*

Gtr. *mp* *f* *ff* *f*

Vla. *p* *mf* *f* *mf*

Perc. *mp* *p* drums (sticks) *pp* on rims *f* *mp*

33 37

Fl. *ff* *mf* *ppp*

Gtr. *fff* *f* *mp* *mf* *mp* *f* *mp*

Vla. *ff* *mf* *ppp*

Perc. *f* *mf* *ff* *mp* stones (in hands) *mp*

43

40

Fl. *p* *pp* *p* *mp* *f* *mf*

Gtr. *f* *mp* *ff* *p*

Vla. *pp* *mf* *mp* *mf* *mp*

Perc. drums (brushes) *p* *mf* *mp* *mf subito* *p* *mp*

49

46

Fl. *mp* *f* *mf*

Gtr.

Vla. *f* *mf* *ppp* bow ad lib

Perc. (soft mallets) *f* *mp* *mf* *subito p* *mp* *mf* *mp* gongs

56

52

Fl. *f*

Gtr.

Vla. *p*

Perc. *f* *f* *ff* *f* *mf*

(handles) wood mallets finger cymbal gong shaker gongs finger cymbal gongs finger cymbal shaker gongs

63

60

Fl. *ff* *p* *ff* *pp* *ff*

Gtr.

Vla.

Perc. *mp* *p* *pp* *p* *pp* *mp* *subito p*

key clicks 3 air sound key clicks normale 3 key clicks

drums gongs drums

69

67

Fl. normale *mp* key clicks *ff* *mp* normale

Gtr. *mf* tamburo effect (stop note, then strike bridge with thumb) ⑥

Vla. *f* jeté jeté

Perc. finger stone cymbal drums *mf* *mp* *p* gongs scrape with handle *pp*

76

74

Fl. *mf* *f*

Gtr. normale *f* *ff*

Vla. *mf* *mp*

Perc. drums (medium mallets) *mp* *mf* *p* gongs 3 drums

78

Fl. *mp* *mf* *f*

Gtr. *f* *mp* *mf*

Vla. *f* *mf* *mp* *mp* *f* *mp*

Perc. *mf* *p* *mf*

finger cymbal gongs drums gongs finger cymbal gongs drums

83

86

Fl. *pp* *mf* *f* *mp* *mf* *f* *p*

Gtr. *ff* *p* *mf* *f* *mf* *f* *ff* *mp*

Vla. *mf* *pp* *mf* *f* *mp* *mf* *f* *p*

Perc. *mf* *p* *mp* *p* *mf* *mp* *mf* *p*

pizz. arco pizz. arco pizz.

drums sticks, on rims

91

Fl. *mf* *p* *mf* *pp*

Gtr. *f* *mp* *f* *p*

Vla. *f* *p* *mf* *mp*

Perc. *f* *p* *mf* *mp* *p* *p*

gongs (medium beaters)

arco

98

Fl.

Gtr.

Vla. *f* *mp* *f* *mf* *f* *mp* *mf* *pp*

Perc. *mp* *pp* *p* *mp*

with handles

III

"coolness -
a mountain stream splashes out
between houses"

Largo

♩ = 52

7

Fl. *pp* *mp* *p* *mp* *p*

Gtr. *mp* *mf* *mp* *mf* *mp*

Vla. *pp* *p* *pp* *mp* *p* *mp* *p*

Perc. *ppp* *pp* *ppp* *pp* *ppp* *ppp* *ppp*

gongs (soft mallets)

glockenspiel (hard mallet) *mf*

16

Fl. *mf* *mp* *mf* *p* *mf*

(play all notes same duration)

Gtr. *mf* *mp* *mf* *p* *f*

Vla. *mp* *p* *mp* *pizz.* *arco* *pizz.* *pp* *mf* *p*

Perc. *mp* *mf* *mp*

19

Fl. *p* *mf* *mp*

Gtr. *mp* *mp* *mf*

Vla. *mf* *p* *p* *mf* pizz.

Perc. *mf* *mp*

27

Fl. *mf* *f* *mf* 30 35

Gtr. *f* *ff* *mf*

Vla. *f* *mf* *f* *mf* arco

Perc. *mf* *f* *mf* *p* *p* *mf* *p*

36 40

Fl. *mp pp mp pp*

Gtr. *mf f*

Vla. *pp p*

Perc.

44 47

Fl. *ff p mp p mf*

Gtr. *ff fff mf*

Vla. *ff mp*

Perc. *f p mp*

53

51

Fl. *p* *mp* *p* *pp*

Gtr. *mp* *mf* *p*

Vla. *p* *mp* *pp*

Perc. *p* *mp* *pp*

Detailed description: This page of a musical score contains measures 51 through 58. It features four staves: Flute (Fl.), Guitar (Gtr.), Viola (Vla.), and Percussion (Perc.). The Flute part begins with a dynamic of *p* and includes a boxed measure number '53' above the staff. The Guitar part starts with *mp*, moves to *mf*, and ends with *p*. The Viola part starts with *p* and ends with *pp*. The Percussion part starts with *p* and ends with *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.