

...the silver-plumed reeds tremble
for SOLO PERCUSSIONIST

ADAM SCOTT NEAL

Program Note:

This piece is derived from the second movement of a larger work titled "Three Haiku," which is scored for flute, guitar, viola, and percussion. The instrumentation was chosen to evoke an Eastern atmosphere, using gongs and finger cymbals, drums, a stone, and a shaker. This solo strips away the counterpoint of the original piece to reveal the percussions timbral evolutions. The instrumentation was decidedly limited, and this evolution is articulated largely by choice of beater. Neither this nor the original piece are strictly programmatic, but the movements were titled after poems that served as inspiration. The poems were written by Masaoka Shiki (1867-1902). Although the material for this work is derived from the second movement, the title is taken from the first:

*"at the full moon's
rising, the silver-plumed
reeds tremble"*

Performance notes:

1. The instrumentation of this work is (from top to bottom in the score):
 - a suspended finger cymbal
 - a stone
 - a shaker
 - 3 graduated gongs
 - Bongos
 - Tom-tom
2. The player will also need:
 - soft yarn mallets
 - wood mallets
 - brushes
 - drum sticks
 - medium rubber mallets
3. Duration is approximately 7 minutes.

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Andante
♩ = 72

gongs (soft mallets) (handles) finger cymbal, wood mallet gongs (handles) beater (soft) (wood) (soft) drums (mallet handles)

9 (hands)

14

19

24 (sticks) on rims

ppp *pp* *mp* *p* *p* *mp* *p* *pp*

p *mp* *pp* *p* *mp* *p*

mp *mp* *p* *mf* *f*

pp *f* *p* *mp* *mf*

mp *p* *ppp* *pp* *mf*

31

stone

mp *mf* *mp* *mf* *p* *mf* *mp* *pp*

36

drums
(brushes)

mp *pp* *p* *p* *mp* *pp* *p* *pp* *p* *pp* *ppp* *pp* *mp* *p*

43

shaker

mf *subito* *p* *mp* *f* *mp* *p* *mf* *pp*

49

(soft mallets)

mf *p* *mf* *subito* *p* *mf* *subito* *p* *p* *mp* *mf* *mp*

57

(handles)

f *mp* *f* *p* *f* *pp* *mf* *f*

66

wood mallets finger cymbal shaker

ff *f* *mf* *mp* *p*

74

stone

pp *p* *pp* *mp* *subito p* *mf* *mp* *p*

80

rubber mallet: scrape across drum head strike drums scrape across drum head scrape side of drum with handles scrape with handle (sides of drums)

p *f* *p* *f* *mp* *mf* *p* *pp*

87

scrape beater across drum head rubber mallet

p *f* *mp* *mf*

92

finger cymbal

p *mf* *p* *mf* *p*

96

finger cymbal

sticks

mp *pp* *mf* *p* *mp*

102

p *mf* *p* *mf* *mp* *mf* *p* *f* *p*

108

soft mallets

mf *mp* *p* *p* *p* *p* *p*

115

finger cymbal, wood mallet

with handles

mp *p* *ppp* *pp* *p* *mp*