

PROMENADE DE MINUIT
for alto saxophone and piano

ADAM SCOTT NEAL

Program Note:

Promenade de minuit is intended to evoke a dream-like walk under the moonlight. Unlike much of my work, this was written intuitively, without any strict form or pitch scheme. The piece was originally written for saxophone/harp duo Turdus Merula in 2008. This is an adaptation for alto saxophone and piano.

TRANSPosed SCORE

PROMENADE DE MINUIT

for Turdus Merula

ADAM SCOTT NEAL

Con affetto ♩ = 60

The first system of the score consists of two staves. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The vocal line begins with a half rest, followed by a series of eighth notes with slurs and accents. Dynamics range from *ppp* to *p*. The piano accompaniment features chords and arpeggiated figures. Dynamics range from *f* to *mf*. The piece is in 6/4 time and includes a 3-measure rest in the vocal line.

Ped. ad lib. except where noted

13

The second system of the score consists of two staves. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The vocal line starts with a half rest, followed by eighth notes with slurs and accents. Dynamics range from *mp* to *pp*. The piano accompaniment features chords and arpeggiated figures. Dynamics range from *f* to *mp*. The piece is in 5/4 time and includes a 'slap tongue' instruction. The system concludes with a 3-measure rest in the vocal line.

14

ord.

ppp *f*

ff p *f p*

19

growl

mf mp *f* *mp agitato* *f* *mf* *< f mp*

30

25

mf *ff* *f* *mf*

Sognando ♩ = 52

mp

32

mp dolce e espressivo *mf* *mp* *mf*

mp

37

mp *mf* *pp* *mf*
più espressivo

f *mp*

42

46

mp *f* *ff*

8va

8va

Agitato ♩ = 80

Agitato ♩ = 80

ff

47 (8)

ff

Ped. to m. 58

51 (8)

f

58

55 *trm trm trm trm trm trm trm trm* *rit.* *trm trm trm trm trm* *♩ = 72 accel.*

mf *rit.* *♩ = 72 accel.* *

59 *trm trm trm trm* -Andante misterioso *♩ = 80*

mp *mf* *slap tongue*

-Andante misterioso *♩ = 80*

pp *f* *ppp* *f*

65

ppp

mf

ppp

f

3

3

5

74

73

ord.

p

mf

mp

mp

Tempo comodo ♩ = 72

Tempo comodo ♩ = 72

rit. . . . Con affetto ♩ = 60

rit. . . . Con affetto ♩ = 60

3

3

5

3

5

84

80

Tempo comodo ♩ = 60

pp *ppp* *mf* *mp*

ppp *ff*

87

8va

95

mf *mf* *pp*

rit. rit.

102

101

a tempo ♩ = 60

mf *mp* *pp*

a tempo ♩ = 60

mf *p*

8va

106

p \curvearrowright *mf* *mp* \curvearrowright *f*

f *p* *f* *f*

111

mf 3 \curvearrowright *p*

f *mf* *f* *mf*

8va