

BLUEPRINT No. 2
for solo woodwind

ADAM SCOTT NEAL

Program Note:

In *Blueprint No. 2* for solo woodwind, I am seeking to integrate keyed multiphonics with melodic lines. Keyed multiphonics are possible on all woodwind instruments, but are notoriously difficult to predict. The same fingerings will produce different pitches on different instruments, and even players on the same instrument will produce different pitches. This etude calls for the player to choose their own three favorite multiphonics, and to play melodic contours that compliment these multiphonics.

Performance Notes:

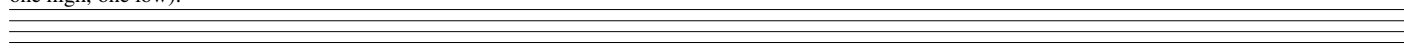
1. This piece is written for any woodwind instrument capable of producing at least three multiphonics.
2. Before learning the piece, you will need to pick three of your favorite multiphonics. One should be in a very wide range, containing many notes. The other two should have narrower ranges, and one should be higher than the other. In doing so, you are creating a unique set of pitches that no one else will play - this will indeed be your piece as much as mine!
3. After picking your multiphonics, experiment and write down the pitches of each (I have provided space to do so on the first line of the score).
4. The score itself consists of a three-line staff, representing low, mid-range, and high. This should only be used as a general guide, and I have used square noteheads to further emphasize the indeterminate nature of the score.
5. Large blocks denote the multiphonics - the largest is the one with the widest range, the other two reflect their general range. One must be higher than the other, but they do not have to be in the extreme high and low ranges.
6. In the melodic contours, emphasize the notes of the multiphonics, but feel free to add other pitches.
7. Each passage is given an estimated duration. A pulse around 60-72 bpm would be appropriate, though *rubato* is desired.

- ASN, December 2010

BLUEPRINT No. 2

Adam Scott Neal

Write in fingerings and pitches of your three favorite multiphonics (one with wide range, one high, one low):



The musical score consists of eight staves of music. Each staff contains various musical notations including notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include slurs, accents, and specific fingerings (e.g., *3* for triplets). The score is divided into measures by vertical bar lines, and some measures are grouped with horizontal brackets and time markings (e.g., 10", 15").