

Adam Scott Neal

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Education

Doctor of Philosophy, music composition, 2010-present

University of Florida, Gainesville, FL, USA

Master of Arts, sonic arts, 2007-2008 (with distinction)

Queen's University Belfast, Belfast, Northern Ireland, UK

Dissertation: *The Continuum of Indeterminacy in Live Computer Music*

Advisor: Pedro Rebelo

Master of Music, music composition, 2004-2007 (4.0 GPA)

Georgia State University, Atlanta, Georgia, USA

Final Project: *Gallery*

Comprehensive Examination Topics: *Algorithmic programming for electroacoustic music composition (The Sonic Generator), Historical overview of electroacoustic music, Analysis of Berg's Lyric Suite*

Committee members: Robert Scott Thompson (chair), Nickitas J. Demos, Steven A. Harper

Bachelor of Music, music technology, 1999-2003 (*magna cum laude*, with distinction)

Georgia State University, Atlanta, Georgia, USA

Final Project: portfolio of three EPs (wrote and produced): *Adam Neal Presents The Summer Beachhouse* (acoustic pop), *Renfield Redux* (electronica), *Three Experiments for Brass Quintet and MC* (classical/hip-hop hybrid)

Composition teachers: Robert Scott Thompson 2004-2007, Pedro Rebelo 2008, James Paul Sain 2010, Paul Koonce 2011

Additional lessons: Nickitas J. Demos, John Anthony Lennon

Selected masterclasses: David Felder, Michael Finnissy, Bernard Rands, Harvey Sollberger, Augusta Read Thomas, Charles Wuorinen

Catalog of Works (with presentation history)

In Progress:

2011

Etude in Metal (8') - multipercussion solo

Full Circle (30') - fixed media

Published as *A-Sharp & Friends: Full Circle* self-released disc, 2011

Gallery C (10') - fl, ob, cl, bsn, asax, tsax, bsax, hn, tpt, tbn, perc I, perc II

TRANSCRIPTION/REVISION of *Gallery* (2007)

Old Toys (3'30") - melodica and toy piano (1 player)

Simoom (6') - alto flute and stereo playback

Spectral Cathedral (?'??) - electroacoustic installation (SuperCollider)

Tether (5') - two performers and mobile electronics (with Josh Cajinarobledo)

Premiere: TRANSFORMANCE, University of Florida, 4/12/11

2010

Blueprint No. 2 (3') - solo woodwind

Wedge Issue (4'30") - saxophone quartet

Mirror Universes 3-6 (20') - percussion and monodic instrument duets

Mirror Universes 2 (5') - clarinet and percussion

Premiere: Devil May Care Duo, Boston, MA, 6/21/10

Additional performances:

- DMC Duo, NYC, 6/23/10
- DMC Duo, Duluth, GA, 6/27/10
- DMC Duo, San Diego, CA, 1/18/11
- DMC Duo, San Diego, CA, 3/??/11
- DMC Duo, Los Angeles, CA, 3/??/11
- DMC Duo, Seattle, WA, 3/??/11

2009

Axe Grinder (3') - rock quartet

Blueprint No. 1 (10') - improviser and electronics (requested by Michele Bowen)

Premiere: ASN, improviser, "Apartment Music #11", Gainesville FL and internet simulcast, 6/11/11

Magic Square Music 1 (6') - computer-generated sounds (stereo)

Mirror Universes (4') - viola and vibraphone

Pachamama (10') - percussion trio (requested by Cerberus Percussion Group)

Premiere: Cerberus Percussion Group, Atlanta, GA, 9/17/10

Additional performances:

- Cerberus Percussion Group, Atlanta, GA, 11/19/10
- Cerberus Percussion Group, Atlanta, GA, 2/8/11
- Cerberus Percussion Group, Gainesville, FL, 2/19/11

Six Textures for Rock Quartet (7') - rock quartet (requested by Darren Nelsen)

Searching for Coincidences (5') - alto flute duo (for rarescale)

Premiere: London, UK, 6/27/09

2008

Arachnida (30") - violin and cello

Premiere: The Microscore Project, Los Angeles, CA, 9/1/08

Additional performances:

- The Microscore Project, Artsaha! Festival Omaha, NE, 9/11/08
- Chicago Miniaturist Ensemble, Chicago, IL, 9/27/08
- New Music Hartford, Hartford, CT, 12/5/08
- The Microscore Project, Los Angeles, CA, 6/5/10

Figures in Bas-Relief (8') - flute, clarinet (or oboe), cello, piano, percussion (requested by *Ensemble Kunst*)

Five Pieces for Laptop Quartet:

- *Baffin Bay* (8'45")

Published on *PARALLEL LIVES*, self-released disc, 2009

- *(Not) for Tape* (???)

- *Morty's Mood* (???)

- *Freq Out* (???)

- *Presets* (???)

Premiere: Queen's University Belfast, Belfast, UK, 9/9/08

Additional performances:

- Electric Monster, Bozeman, Montana, 12/4/09 (*Baffin Bay* and *Presets*)
- Electric Monster, Beijing, China, 5/18/10 (*Baffin Bay*)

For Tape (8') - computer-generated sounds (stereo)

Published on *PARALLEL LIVES*, self-released disc, 2009

Premiere: Toronto Electroacoustic Symposium, Toronto, Canada 8/8/09

Additional presentations:

- New York Electroacoustic Music Festival, NYC 3/25/10
- SEAMUS 2011 Conference, Miami, FL, 1/20-22/11
- All-Florida Student Composers Conference, Tampa, FL, 3/4/11

Gallery B (10') - fl, ob, cl, bsn, hn, perc, vln, vla, vc, cb

TRANSCRIPTION/REVISION of *Gallery* (2007)

Late Frost (45') - solo piano

Published as *Late Frost*, self-released disc, 2009

*Performances:*house concerts, Atlanta, GA, 5/26-27/09
- Monroe Center for the Arts, Hoboken, NJ, 6/14/09
- First Presbyterian Church, Orange, NJ, 11/1/09

Mare Serenitatis (4') - computer-generated sounds (8-channel)
Premiere: Harvest Moon V Festival, Montreal, Canada, 10/3/08
Additional performance: Gainesville, FL, 10/28/10
Published on *PARALLEL LIVES*, self-released disc, 2009

More Money Than You Know What to Do With (~5') - interactive electronics
Premiere: Belfast, UK, 4/10/08

Obedience School (10') - computer-generated sounds (stereo)
Premiere: Queen's University Belfast, Belfast, UK, 9/9/08
Additional performances:
- Electronic Music Midwest 2008, Lewis University, Romeoville, IL, 10/18/08
- University of Illinois, Champaign-Urbana, IL, 3/13/09
- University of Florida, Gainesville, FL 11/5/10
Published on *PARALLEL LIVES*, self-released disc, 2009

Prelude and Rondo (5') - violin, viola, cello
REVISION/EXTRACTION, from *Familia Rotta* (2005)

Promenade de minuit (7') - alto saxophone and harp (requested by *Turdus Merula*)
Alternate version for alto saxophone and piano written in 2011

Recycled Wind - interactive sound installation
opening exhibition: Queen's University Belfast, Belfast, UK, 5/21/08

The Shadow and the Mask (4'30") - violin and piano
REVISION/EXTRACTION, from *Familia Rotta* (2005)

...the silver-plumed reeds tremble (10') - solo percussion
REVISION/EXTRACTION from *Three Haiku* (2006)
Premiere: Caleb Herron, Fairbanks, AK, 9/25/08

2007

Gallery (10') - fl, cl, bsn, tpt, hn, tbn, perc, vln, vla, cb
ORIGINAL VERSION - Alternates written in 2008 (*Gallery B*) and 2011 (*Gallery C*)
Premiere: "Stack the Deck." Atlanta, GA 4/1/07

Othello (????) - improvisers and prompter

Parallel Lives (7'30") - computer-generated sounds (stereo), with video by Kevin Dotson.
Published on PARALLEL LIVES, self-released disc, 2009
Premiere: "Signals of the Vitruvian Man." Belfast, UK 2/29/08

Petrichor (7') - clarinet and computer-generated sounds (stereo)
Premiere: Kenneth Long, neoPhonia New Music Ensemble, Atlanta, GA 10/9/07
Additional performances:

- "Signals of the Vitruvian Man" (tape-only). Belfast, UK 2/29/08
- Tadej Kenig, Ljubljana, Slovenia, 10/27/08
- Tadej Kenig, Lugano, Switzerland, 11/3/08
- Tadej Kenig, Basel, Switzerland, 11/5/08
- Asuka Yamamoto - New York City Electroacoustic Music Festival, NYC, 4/2/09
- Tadej Kenig, sound festival, Aberdeen, UK 11/11/09

Petrichor: Installation (????) - multi-disc or Max/MSP
Premiere: "Rainy Commute: An Open Recording Session" (installation version + improvisers). Belfast, UK 1/17/08

The Sonic Generator (1-5') -computer-generated sounds (stereo)
minor revisions, 2008
Premiere: "Signals of the Vitruvian Man." Belfast, UK 2/29/08

Straphanger: Installation (????) - multi-disc or Max/MSP
Premiere: - "Rainy Commute: An Open Recording Session." (installation version + improvisers) Belfast, UK 1/17/08

Tanka (6'30") - solo cello

Uno (????) - improvisers and prompter

2006

Djinn (7') - trombone and computer-generated sounds (stereo)

Premiere: Matt Scott, GSU SCI Student Chapter, Atlanta, GA 12/8/06

Additional performance: Graduate Recital, Atlanta, GA 2/2/07

Epiphanies (7') - brass quintet (minor revisions, 2008)

Five Movements on Mondrian (6'30") - video and computer-generated sounds (stereo)

Premiere: GSU SCI Student Chapter, Atlanta, GA 12/8/06

Additional performances:

- Graduate Recital, Atlanta, GA 2/2/07

- 16th Annual Florida Electroacoustic Music Festival, Gainesville, FL, 4/13/07

- "Signals of the Vitruvian Man," Belfast, UK 2/29/08

- neoPhonia New Music Ensemble, Atlanta, GA 4/20/10

Straphanger (6') - computer-generated sounds (stereo)

Published on *PARALLEL LIVES*, self-released disc, 2009

Published on Atlanta Composers Sampler disc, 2008

Premiere: Graduate Recital, Atlanta, GA 2/2/07

Additional performances:

- Georgia State Undergraduate Research Conference, Atlanta, GA, 4/11/07

- neoPhonia New Music Ensemble, Atlanta, GA 4/17/07

- "Unseen Forces: Electronic Music by Atlanta Composers." Atlanta, GA, 1/28/08

- "Signals of the Vitruvian Man," Belfast, UK 2/29/08

Three Haiku (15') - flute, guitar, viola, percussion (one player)

Premiere (with Beacon Dance): Davidson-Arabia Mountain Nature Preserve, Lithonia, GA, 9/23/06

Additional performances:

- Graduate Recital (with Beacon Dance), Atlanta, GA, 2/2/07

- neoPhonia New Music Ensemble, Atlanta, GA, 2/13/07

first movement premiere: GSU SCI Chapter, Atlanta, GA, 4/1/06

Through the Canopy (6') - solo piano

Premiere: Heather Johnston, GSU SCI Student Chapter, Atlanta, GA 12/8/06

Additional Performances:

- Graduate Recital, Atlanta, GA 2/2/07

- Ohio State University Composer's Forum, Columbus, OH, 5/3/07

Yahtzee (????) - improvisers and prompter

2005

Behind the 8-Ball (????) - improvisers and prompter

Premiere: GSU SCI Student Chapter, Atlanta, 12/2/05

Additional performances:

- Praecepta, Bowling Green, OH, 10/14/07

- Praecepta, Bowling Green, OH, 12/7/07 (2 concerts)

Deviations (7') - clarinet, violin, cello, piano

Premiere: New York New Music Ensemble, June in Buffalo Festival, Buffalo, NY, 6/7/2006

additional performance: Graduate Recital, Atlanta, GA 2/2/07

Etchings in the Silence (5') - solo trumpet in C

Premiere: Daniel Swilley, GSU SCI Student Chapter concert, Atlanta, 12/2/05

additional performance, Daniel Swilley, SCI "nano-conference" Exchange Recital, Atlanta, 2/25/06

Famiglia Rotta (8') - violin, viola, cello

Revised in 2008: see *Prelude and Rondo* and *The Shadow and the Mask*

Travels (9') - soprano, harp, contrabass, and two percussionists. Text by Stephen Crane. (Alternate version for percussion ensemble, *in progress*)

Premiere: GSU SCI Student Chapter, Atlanta, 4/28/06

2004

Nympholepsy (6'30") - solo flute

Premiere: Sara Hydo, neoPhonia Ensemble, Atlanta, 2/15/05

additional performance: Graduate Recital, Atlanta, GA 2/2/07

Papers, Programs, and Research

The Continuum of Indeterminacy in Live Computer Music

(dissertation: essay + composition portfolio, 2008)

- revised/abridged version published in *eContact!* 11.4

(http://cec.concordia.ca/econtact/11_4/neal_laptop.html)

Recycled Wind: a Sound Installation (project paper, 2008)

Tuppence-a-Board (project paper, 2008)

ASN Subtractive Ringmod (Max/MSP synthesizer, 2008)

The Sonic Generator (DOS batch program + monograph, 2007, rev. 2008)

Teaching Artist Residencies (web portfolio, 2007)

Motivic Unity in Schoenberg's Five Pieces for Orchestra (monograph, 2006)

Subtle Shades of Time: Form and Rhythm in Ferneyhough's Bone Alphabet

(monograph, 2006)

www.adamscottneal.com (website/portfolio, ongoing)

Awards and Honors

Graduate School Fellowship, University of Florida, 2010

Podcast Competition finalist, Queen's University Belfast, November 2007

School of Music and Sonic Arts Bursary Award, Queen's University Belfast, September 2007

Participant, *June in Buffalo Festival*, Buffalo, NY, June 2006.

Graduate Assistantship, Georgia State University, 2004, 2005, 2006

Presidential Assistantship (undergraduate), Georgia State University, 1999, 2000, 2001, 2002

Festival Presentations

For Tape - All-Florida Student Composers Conference, Tampa, FL, 3/4/11

For Tape - SEAMUS 2011 Conference, Miami, FL, 1/20-22/11

For Tape - New York City Electroacoustic Music Festival - NYC, 3/25/10

Petrichor - Sound Festival, Aberdeen, UK, 11/11/09

For Tape - Toronto Electroacoustic Symposium, Toronto, Canada, 8/8/09

Petrichor - New York City Electroacoustic Music Festival - New York NY, 4/2/09

Obedience School - Electronic Music Midwest 2008 - Romeoville, IL, 10/18/08

Mare Serenitatis - Harvest Moon V - Montreal, Canada, 10/3/08

Five Movements on Mondrian - 16th Annual Florida Electroacoustic Music Festival - Gainesville, FL, 4/13/07

Deviations - June in Buffalo 2006 - Buffalo, NY, 6/7/06

Commissions and Requests

Etude in Metal - multipercussion solo (requested by Trevor Saint)

Simoom - quarter-tone alto flute and electronics (requested by Carla Rees)

Mirror Universes 2 - clarinet and percussion (requested by Devil May Care Duo, 2010)

Pachamama - percussion trio (requested by Cerberus Trio, 2009)

Six Textures for Rock Quartet - rock quartet (requested by Darren Nelsen, 2009)

Blueprint No. 1 (10') - improviser and electronics (requested by Michele Bowen, 2009)

Figures in Bas-Relief (8') - flute, clarinet (or oboe), cello, piano, percussion
(requested by *Ensemble Kunst*, 2008)

Promenade de minuit (7') - saxophone and harp (requested by *Turdus Merula*, 2008)

Gallery (10') - fl, cl, bsn, tpt, hn, tbn, perc, vln, vla, cb (commissioned by Daniel Swilley, 2007)

Etchings in the Silence (5') - solo trumpet in C (requested by Daniel Swilley, 2005)

Academic and Professional Service

PhD Fellow, University of Florida, 2010-present

Electroacoustic music studio assistant and composition department webmaster, MUT 1001: Rudiments of Music Theory (instructor of record, 1 semester)

Administrative Assistant, International Computer Music Conference 2008, Belfast, UK
Registration/information desk, tickets, front of house, etc.

Adjudicator, National Association of Television Arts and Sciences (NATAS), Pacific Southwest Chapter Emmy Awards, 2007

President of the Georgia State University student chapter of the Society of Composers, Inc., 2005-2007. Presented concerts, produced student composition CD, held meetings, mentored younger composers.

Graduate Assistant, Georgia State University, 2006-2007

Sound Learning Program, developing and presenting composition/technology residency for Drew Charter School (Atlanta, GA)

Graduate Assistant, Georgia State University, 2004-2006

Assisted in courses on Music Technology, Computer Music, Orchestration, and Composition, recording studio maintenance, various other duties

Co-founder and Chair of the Atlanta Student Section of the Audio Engineering Society, 2005-2006

Presidential Assistant, Georgia State University, 1999-2003

Stage Manager for Symphonic Wind Ensemble, recording studio maintenance, various other duties

Related Experience

Curator and Writer, Art+Culture web magazine, 5/09-3/10

Concert Co-Presenter

- "Adam Scott Neal & Friends," Decatur, GA 3/19/11
- Cerberus Percussion + FLIP, Gainesville, FL 2/19/11
- Cerberus Percussion, Atlanta, GA 11/19/10
- Cerberus Percussion, Decatur, GA 9/17/10
- "Five Pieces for Laptop Quartet." Belfast, UK 9/9/08
- "Four at SARC: Compositions of Robert Scott Thompson." Belfast, UK 7/29/08
- "From Across the Pond." Belfast, UK 6/5/08
- "Signals of the Vitruvian Man." Belfast, UK 2/29/08
- "Rainy Commute: An Open Recording Session." Belfast, UK 1/17/08
- "Stack the Dectet." Atlanta, GA 4/1/07
- "Turned On: Electronic Music by Atlanta Composers." Atlanta, GA 2/19/07
- "Beacon Dance featuring Adam Neal." Lithonia, GA 9/23/06
- *As GSU SCI chapter president:*
 - GSU SCI chapter recitals: 12/2/05, 3/3/06, 4/28/06, 12/8/06, 2/9/07, 4/20/07
 - "Instant Music" series: 4/1/06, 3/30/07
 - SCI "nano-conference" exchange recital, 2/25/06

Mastering Engineer

For Aucourant Records:

- *The Book of Names*, Virtual Memory, 2007
- *Improbable Pianos*, Robert Scott Thompson, 2007

For Georgia State University:

- *In With the New, Vol. 1*, GSU SCI Student Chapter, 2005
- *In With the New, Vol. 2*, GSU SCI Student Chapter, 2007

Research Assistant for Robert Scott Thompson, 2007

sound engineering, music notation, recording studio renovation

Resident Musician, Sound Learning Program, Georgia State University, 2005-2006

Developed and presented a residency to third-grade students at Centennial Place Elementary School (Atlanta, GA), teaching composition and music technology

Instructor, New School of Music, Buford and Lilburn, Georgia, 2003-2007

Private studio of piano, trombone, and euphonium students

Recording Engineer, Summerhouse Sound, Hoschton, Georgia, 2003-2005

Production, engineering, session musician (keyboards)

Performance Experience

- 2/19/10 *Workers Union*, Andriessen (keyboards, with Cerberus Percussion Group) – Gainesville, FL
- 9/17/10 *Workers Union*, Andriessen (keyboards, with Cerberus Percussion Group) – Decatur, GA
- 9/9/08 *Puppet Whispers*, Christopher Chong (trumpet/improviser), *Five Pieces for Laptop Quartet* (laptop, Queen's University Belfast)
- 6/5/08 *Time Canvas*, Douglas M. O'Grady; *Reel*, Chris Arrell; *The Bone Season*, Saturnin Sektor; "... black...color...hair," Mitchell Turner (sound projectionist, Queen's University Belfast)
- 6/3/08 Original Score to *The Intruder*, Bertram Knappitch (conductor and pianist, Queen's University Belfast)
- 4/10/08 *More Money Than You Know What to Do With* (improviser, Queen's University Belfast)
- 2/29/08 *Five Movements on Mondrian*, *Straphanger*, *The Sonic Generator*, *Petrichor*, *Parallel Lives* (sound projectionist, Queen's University Belfast)
- 5/3/07 *Through the Canopy* (pianist – invited to Ohio State University)
- 4/17/07 *Straphanger* (sound projectionist with neoPhonia New Music Ensemble)
- 4/1/07 *Gallery* (conductor)
- 3/2/07 *In Prayer*, David S. Foley (conductor)
- 2/13/07 *Three Haiku* (conductor with neoPhonia New Music Ensemble)
- 2/2/07 *Deviations*, *Three Haiku* (conductor)
- 9/23/06 *Three Haiku* (conductor, with Beacon Dance at the Davidson-Arabia Mountain Nature Preserve)
- 4/28/06 *Travels* (conductor)
- 3/29/06 *You Know You Want To*, Drew Dolan (pianist)
- 3/3/06 *You Know You Want To*, Drew Dolan; *Divertimento*, Jennifer Mitchell; *Darkness Never Leaves Me*, Ben E. Champion (pianist)
- 2/25/06 *Divertimento*, Jennifer Mitchell; *Darkness Never Leaves Me*, Ben E. Champion; *Hold On*, Daniel Swilley (pianist – SCI "nano-conference" at Georgia State)
- 12/2/05 *Behind the 8-Ball* (improviser)
- 10/4/05 *Study I for Diverse Instruments*, Dinos Constantinides (pianist, with neoPhonia New Music Ensemble)
- 6/5/04 *Concussion* (improviser, with Bent Frequency at the Atlanta Contemporary Arts Center)

All performances took place at Georgia State University unless otherwise noted.

Discography

In With the New, Vol. 1 (GSU SCI Student Chapter compilation), 2005
In Flanders Fields and *Souterrain* (note: both pieces now withdrawn)

In With the New, Vol. 2 (GSU SCI Student Chapter compilation), 2007
Through the Canopy

Atlanta Composers Group: Music Showcase CD, 2008
Straphanger

Late Frost (New Age piano music), self-released 2009

Autumnal, Boulders, Flurries, By The Fire, Snow Drifts, A Cave, Late Frost, Vernal

Parallel Lives (electroacoustic music), self-released 2009

Obedience School, Straphanger, Mare Serenitatis, For Tape, Parallel Lives, Baffin Bay

Full Circle (live soloists and hip-hop/electronica music), self-released 2011

ATL Funk 1, CDC, Luckie, Memorial, Possibility, ATL Funk 2

Professional Affiliations

American Music Center

Broadcast Music, Inc.

Society of Composers, Inc.

Society for Electroacoustic Music in the United States (SEAMUS)
