

# Adam Scott Neal

---

11 Mount Charles, Rm. 23  
Belfast, Northern Ireland, BT7 1NY  
+44 079 4259 7416

adamscottneal@gmail.com  
www.adamscottneal.com

---

## Education

### **Master of Arts, sonic arts (*in progress, for graduation 2008*)**

Queen's University Belfast, Belfast, Northern Ireland, UK

Dissertation: *Composing for Laptop Ensembles: Open or Closed Works?*

### **Master of Music, music composition, 2004-2007 (4.0 GPA)**

Georgia State University, Atlanta, Georgia, USA

Final Project: *Gallery*

Comprehensive Examination Topics: *Algorithmic programming for electroacoustic music composition (The Sonic Generator), Historical overview of electroacoustic music, Analysis of Berg's Lyric Suite*

Committee members: Robert Scott Thompson (chair), Nickitas J. Demos, Steven A. Harper

### **Bachelor of Music, music technology, 1999-2003 (*magna cum laude, with distinction*)**

Georgia State University, Atlanta, Georgia, USA

Final Project: portfolio of three EPs (wrote and produced): *Adam Neal Presents The Summer Beachhouse* (acoustic pop), *Renfield Redux* (electronica), *Three Experiments for Brass Quintet and MC* (classical/hip-hop hybrid)

**Composition teachers:** Robert Scott Thompson, Pedro Rebelo

**Additional lessons:** Nickitas J. Demos, John Anthony Lennon

**Selected masterclasses:** David Felder, Michael Finnissy, Bernard Rands, Harvey Sollberger, Augusta Read Thomas, Charles Wuorinen

---

## Works and Performances

### **In Progress:**

**Untitled** – flute, oboe, cello, piano, percussion

**Baffin Bay** (???) – live electronics (or installation)

**Mojave** (???) – live electronics (or installation)

**Three Pieces for Laptop Ensemble**

**2008**

**Recycled Wind** – interactive installation

opening exhibition: Queen's University Belfast, Belfast, UK, 5/21/08

**Obedience School** (10') – computer-generated sounds

Premiere: Queen's University Belfast (forthcoming – September 2008)

**More Money Than You Know What to Do With** (~5') – interactive electronics

Premiere: Belfast, UK, 4/10/08

**Promenade de minuit** (7') – saxophone and harp (requested by *Turdus Merula*)

**...the silver-plumed reeds tremble** (7') – solo percussion (from *Three Haiku*)

Premiere: Caleb Herron, Atlanta, GA (forthcoming – summer 2008)

## 2007

**Gallery** (10') – fl, cl, bsn, tpt, hn, tbn, perc, vln, vla, cb

Premiere: "Stack the Deck." Atlanta, GA 4/1/07

**Othello** (???) – improvisers and prompter

**Parallel Lives** (7'30") – computer-generated sounds, with video by Kevin Dotson.

Premiere: "Signals of the Vitruvian Man." Belfast, UK 2/29/08

**Petrichor** (7') – clarinet and computer-generated sounds (installation version also available)

Premiere: Kenneth Long, neoPhonia New Music Ensemble, Atlanta, GA 10/9/07

Additional performances:

- "Rainy Commute: An Open Recording Session" (installation version + improvisers). Belfast, UK 1/17/08
- "Signals of the Vitruvian Man" (tape-only version). Belfast, UK 2/29/08
- Tadej Kenig: various (forthcoming)

**The Sonic Generator** (1-5') – computer-generated sounds (rev. 2008)

Premiere: "Signals of the Vitruvian Man." Belfast, UK 2/29/08

**Tanka** (6'30") – solo cello

**Uno** (???) – improvisers and prompter

## 2006

**Djinn** (7') – trombone and computer-generated sounds  
*Premiere:* Matt Scott, GSU SCI Student Chapter, Atlanta, GA 12/8/06  
*Additional performance:* Graduate Recital, Atlanta, GA 2/2/07

**Epiphanies** (7') – brass quintet (rev. 2008)

**Five Movements on Mondrian** (6'30") – video and computer-generated sounds

*Premiere:* GSU SCI Student Chapter, Atlanta, GA 12/8/06

*Additional performances:*

- Graduate Recital, Atlanta, GA 2/2/07
- 16<sup>th</sup> Annual Florida Electroacoustic Music Festival, Gainesville, FL, 4/13/07
- "Signals of the Vitruvian Man," Belfast, UK 2/29/08

**Straphanger** (6') – computer-generated sounds (installation version also available)

*Premiere:* Graduate Recital, Atlanta, GA 2/2/07

*Additional performances:*

- Georgia State Undergraduate Research Conference, Atlanta, GA, 4/11/07
- neoPhonia New Music Ensemble, Atlanta, GA 4/17/07
- "Rainy Commute: An Open Recording Session." (installation version + improvisers) Belfast, UK 1/17/08
- "Unseen Forces: Electronic Music by Atlanta Composers." Atlanta, GA 1/28/08
- "Signals of the Vitruvian Man," Belfast, UK 2/29/08

**Three Haiku** (15') – flute, guitar, viola, percussion (one player)

*Premiere* (with Beacon Dance): Davidson-Arabia Mountain Nature Preserve, Lithonia, GA, 9/23/06

*Additional performances:*

- Graduate Recital (with Beacon Dance), Atlanta, GA, 2/2/07
- neoPhonia New Music Ensemble, Atlanta, GA, 2/13/07

*first movement premiere:* GSU SCI Chapter, Atlanta, GA, 4/1/06

**Through the Canopy** (6') – solo piano

*Premiere:* Heather Johnston, GSU SCI Student Chapter, Atlanta, GA 12/8/06

*Additional Performances:*

- Graduate Recital, Atlanta, GA 2/2/07
- Ohio State University Composer's Forum, Columbus, OH, 5/3/07

**Yahtzee** (?'???) – improvisers and prompter

**2005**

**Behind the 8-Ball** (?'???) – improvisers and prompter

*Premiere:* GSU SCI Student Chapter, Atlanta, 12/2/05

*Additional performances:*

- Praecepta, Bowling Green, OH, 10/14/07
- Praecepta, Bowling Green, OH, 12/7/07 (2 concerts)

**Deviations** (7') – clarinet, violin, cello, piano

*Premiere:* New York New Music Ensemble, June in Buffalo Festival, Buffalo, NY, 6/7/2006

*additional performance:* Graduate Recital, Atlanta, GA 2/2/07

**Etchings in the Silence** (5') – solo trumpet in C

*Premiere:* Daniel Swilley, GSU SCI Student Chapter concert, Atlanta, 12/2/05

*additional performance,* Daniel Swilley, SCI "nano-conference" Exchange Recital, Atlanta, 2/25/06

**Famiglia Rotta** (8') – violin, viola, cello

**Travels** (9') – soprano, harp, contrabass, and two percussionists. Text by Stephen Crane.

*Premiere:* GSU SCI Student Chapter, Atlanta, 4/28/06

## 2004

**Nympholepsy** (6'30") – solo flute

*Premiere:* Sara Hydo, neoPhonia Ensemble, Atlanta, 2/15/05

*additional performance:* Graduate Recital, Atlanta, GA 2/2/07

---

## Papers, Programs, and Research

**Composing for Laptop Ensembles: Open or Closed Works?** (dissertation: essay + composition portfolio; in progress)

**Recycled Wind: a Sound Installation** (ACM project paper, 2008)

**Tuppence-a-Board** (ACM project paper, 2008)

**ASN Subtractive Ringmod** (Max/MSP synthesizer, 2008)

**The Sonic Generator** (DOS batch program + monograph, 2007, rev. 2008)

**Teaching Artist Residencies** (web portfolio, 2007)

**Motivic Unity in Schoenberg's Five Pieces for Orchestra** (monograph, 2006)

**Subtle Shades of Time: Form and Rhythm in Ferneyhough's Bone Alphabet**  
(monograph, 2006)

**www.adamscottneal.com** (website/portfolio, ongoing)

---

## **Awards and Honors**

**Podcast Competition finalist**, Queen's University Belfast, November 2007

**School of Music and Sonic Arts Bursary Award**, Queen's University  
Belfast, September 2007

**Participant**, *June in Buffalo Festival*, Buffalo, NY, June 2006.

**Graduate Assistantship**, Georgia State University, 2004, 2005, 2006

**Presidential Assistantship** (undergraduate), Georgia State University,  
1999, 2000, 2001, 2002

---

## **Festival Presentations**

*Five Movements on Mondrian* – 16th Annual Florida Electroacoustic Music  
Festival – Gainesville, FL, 4/13/07

*Deviations* – June in Buffalo 2006 – Buffalo, NY, 6/7/06

---

## **Service and Experience**

### **Concert Co-Presenter**

- "From Across the Pond." Belfast, UK 6/5/08
- "Signals of the Vitruvian Man." Belfast, UK 2/29/08
- "Rainy Commute: An Open Recording Session." Belfast, UK 1/17/08
- "Stack the Dectet." Atlanta, GA 4/1/07
- "Turned On: Electronic Music by Atlanta Composers." Atlanta, GA 2/19/07
- "Beacon Dance featuring Adam Neal." Lithonia, GA 9/23/06
- As SCI chapter president:
  - GSU SCI chapter recitals: 12/2/05, 3/3/06, 4/28/06, 12/8/06, 2/9/07,  
4/20/07
  - "Instant Music" series: 4/1/06, 3/30/07

- SCI "nano-conference" exchange recital, 2/25/06

**Mastering Engineer**

For Aucourant Records:

- *The Book of Names*, Virtual Memory, 2007
- *Improbable Pianos*, Robert Scott Thompson, 2007

For Georgia State University:

- *In With the New*, Vol. 1, GSU SCI Student Chapter, 2005
- *In With the New*, Vol. 2, GSU SCI Student Chapter, 2007

**Research Assistant** for Robert Scott Thompson, 2007

sound engineering, music notation, recording studio renovation

**Instructor**, New School of Music, Buford and Lilburn, Georgia, 2003-2007

Private studio of piano, trombone, and euphonium students

**Adjudicator**, National Association of Television Arts and Sciences (NATAS), Pacific Southwest Chapter Emmy Awards, 2007

**President** of the Georgia State University student chapter of the Society of Composers, Inc., 2005-2007. Presented concerts, produced student composition CD, held meetings, mentored younger composers.

**Graduate Assistant**, Georgia State University, 2006-2007

Sound Learning Program, developing and presenting composition/technology residency for Drew Charter School (Atlanta, GA)

**Resident Musician**, Sound Learning Program, Georgia State University, 2005-2006

Developed and presented a residency to third-grade students at Centennial Place Elementary School (Atlanta, GA), teaching composition and music technology

**Graduate Assistant**, Georgia State University, 2004-2006

Assisted in courses on Music Technology, Computer Music, Orchestration, and Composition, recording studio maintenance, various other duties

**Co-founder and Chair** of the Atlanta Student Section of the Audio Engineering Society, 2005-2006

**Recording Engineer**, Summerhouse Sound, Hoschton, Georgia, 2003-2005

Production, engineering, session musician (keyboards)

**Presidential Assistant**, Georgia State University, 1999-2003

Stage Manager for Symphonic Wind Ensemble, recording studio maintenance, various other duties

---

## Performance Experience

- 6/5/08      *Time Canvas*, Douglas M. O'Grady; *Reel*, Chris Arrell; *The Bone Season*, Saturnin Sektor; "...black...color...hair," Mitchell Turner (sound projectionist, Queen's University Belfast)
- 6/3/08      Original Score to *The Intruder*, Bertram Knappitch (conductor and pianist, Queen's University Belfast)
- 4/10/08     *More Money Than You Know What to Do With* (improviser, Queen's University Belfast)
- 2/29/08     *Five Movements on Mondrian*, *Straphanger*, *The Sonic Generator*, *Petrichor*, *Parallel Lives* (sound projectionist, Queen's University Belfast)
- 5/3/07      *Through the Canopy* (pianist – invited to Ohio State University)
- 4/17/07     *Straphanger* (sound projectionist with neoPhonia New Music Ensemble)
- 4/1/07      *Gallery* (conductor)
- 3/2/07      *In Prayer*, David S. Foley (conductor)
- 2/13/07     *Three Haiku* (conductor with neoPhonia New Music Ensemble)
- 2/2/07      *Deviations*, *Three Haiku* (conductor)
- 9/23/06     *Three Haiku* (conductor, with Beacon Dance at the Davidson-Arabia Mountain Nature Preserve)
- 4/28/06     *Travels* (conductor)
- 3/29/06     *You Know You Want To*, Drew Dolan (pianist)
- 3/3/06      *You Know You Want To*, Drew Dolan; *Divertimento*, Jennifer Mitchell; *Darkness Never Leaves Me*, Ben E. Champion (pianist)
- 2/25/06     *Divertimento*, Jennifer Mitchell; *Darkness Never Leaves Me*, Ben E. Champion; *Hold On*, Daniel Swilley (pianist – SCI "nano-conference" at Georgia State)
- 12/2/05     *Behind the 8-Ball* (improviser)
- 10/4/05     *Study I for Diverse Instruments*, Dinos Constantinides (pianist, with neoPhonia New Music Ensemble)
- 6/5/04      *Concussion* (improviser, with Bent Frequency at the Atlanta Contemporary Arts Center)

All performances took place at Georgia State University unless otherwise noted.

---

## Discography

**In With the New, Vol. 1** (GSU SCI Student Chapter compilation), 2005  
*In Flanders Fields* and *Souterrain* (note: both pieces now withdrawn)

**In With the New, Vol. 2** (GSU SCI Student Chapter compilation), 2007  
*Through the Canopy*

**Atlanta Composers Group: Music Showcase CD**, 2008  
*Straphanger*

**Between Equinoxes** (New Age piano music, Adam Scott Neal, composer and pianist), forthcoming: Autumn 2008  
*Autumnal, Boulders, Flurries, By The Fire, Snow Drifts, A Cave, Late Frost, Vernal*

**Hoodwindz** (live flute and hip-hop/electronica music), forthcoming: Spring 2009

---

## Professional Affiliations

Broadcast Music, Inc.  
Society of Composers, Inc.