

ARACHNIDA

for violin and 'cello

ADAM SCOTT NEAL

About the piece:

ARACHNIDA was written using probability: the notes of a c-minor triad occur more often than the other diatonic notes in c-minor, which in turn occur more often than the non-diatonic notes. It is pizzicato throughout, sounding somewhat like spiders...

Notes to performers:

1. This is to be played very fast, so that the entire performance lasts about 15 seconds.
2. The two players do not need to align in the manner shown on the page. Each should go at his/her own pace, so long as it fulfills note number 1.

About the composer:

Adam Scott Neal (b. 1981) is from Atlanta. He has two degrees from Georgia State University and is finishing one from Queen's University Belfast.

Arachnida

Adam Scott Neal

Violin *pizz.*
mp

Violoncello *pizz.*
mp

The first system of music features two staves. The Violin staff is in treble clef and contains a melodic line of eighth notes, starting with a 'pizz.' (pizzicato) instruction and a dynamic marking of 'mp'. The Violoncello staff is in bass clef and contains a bass line of eighth notes, also starting with a 'pizz.' instruction and a dynamic marking of 'mp'. The music is in a key with one flat (B-flat major or D minor).

Vln.

Vc.

The second system of music continues the piece with two staves. The Violin staff (Vln.) and Violoncello staff (Vc.) both contain eighth-note patterns. The Violoncello staff includes a 'pizz.' instruction. The dynamic marking 'mp' is not explicitly repeated but is implied from the first system.

Vln.

Vc.

The third system of music concludes the piece with two staves. The Violin staff (Vln.) and Violoncello staff (Vc.) continue with their respective eighth-note patterns. The system ends with a double bar line.