

ARACHNIDA

for violin and 'cello

ADAM SCOTT NEAL

About the piece:

ARACHNIDA was written using probability: the notes of a c-minor triad occur more often than the other diatonic notes in c-minor, which in turn occur more often than the non-diatonic notes. It is pizzicato throughout, sounding somewhat like spiders...

Notes to performers:

1. This is to be played very fast, so that the entire performance lasts less than 30 seconds.
2. The two players do not need to align in the manner shown on the page. Each should go at his/her own pace, so long as it fulfills note number 1.

About the composer:

Adam Scott Neal (b. 1981) is from Atlanta. He has two degrees from Georgia State University and is finishing one from Queen's University Belfast.

Arachnida

Adam Scott Neal

Violin *pizz.*
mp

Violoncello *pizz.*
mp

Detailed description: This block contains the first system of music. The Violin staff is in treble clef with a key signature of one flat (Bb). It begins with a dynamic marking of *mp* and a *pizz.* instruction. The Violoncello staff is in bass clef with the same key signature and also begins with *mp* and *pizz.* The music consists of a series of chords and intervals, primarily using eighth and quarter notes.

Vln.

Vc.

Detailed description: This block contains the second system of music. The Violin staff (Vln.) continues the melodic line with various intervals. The Violoncello staff (Vc.) provides a harmonic accompaniment with chords and intervals.

Vln.

Vc.

Detailed description: This block contains the third system of music. The Violin staff (Vln.) continues with a series of chords and intervals. The Violoncello staff (Vc.) continues with a similar harmonic accompaniment.

Vln.

Vc.

Detailed description: This block contains the fourth system of music. The Violin staff (Vln.) continues with a series of chords and intervals. The Violoncello staff (Vc.) continues with a similar harmonic accompaniment.

Vln.

Vc.

Detailed description: This block contains the fifth and final system of music. The Violin staff (Vln.) continues with a series of chords and intervals. The Violoncello staff (Vc.) continues with a similar harmonic accompaniment, ending with a double bar line.